



Itchen Abbas Primary School





Year R/1 Squirrels Class English Long-Term Overview

Cycle B

Persuade Inform Entertain **Discuss**

Autumn 1				Autumn 2		
Learning Journey 1		Learning Journey 2		Learning Journey 1	Learning Journey 2	
Text: The Three Little pigs by Susanna Davidson		Text: Oi Frog		Text: Q Pootle 5	Text: UFO Diary	
Three Little Pigs		OI FROG!		Q Pootle 5	UFO DI ARY SATORII KITAHUA	
Purpose: To entertain.		Purpose: Entertain		Purpose: Inform	Purpose: Discuss	
Form: Sequenced story map.		Form: A poem		Form: A list	Form: Discussion	
Torm: Sequenced Story map.		Outcome: Present a class poem		Audience: Q Pootle 5	Audience: Squirrels Class	
		Audience: School community		Outcome: Write a list of items	Outcome: Reasons why the boy	
					should/shouldn't go with the alien.	
			Support	ing texts		
	EYFS	Oi Cat	EYFS	Beegu, Whatever next, Aliens wear	How to catch a star	
Mixed 🚰	mini	Oi dog	mini	underpants,	OLIVEA JEFFEAS	
Fairy Tales desirate for the fair of the f	topic	OT CAT	topic	About Dieses BEEGU	HOW & CATCH A STAR	
		Re	ead Aloud &	Parallel Texts		
The Colour Monster by Anna Lle (Resistant texts)	nas The Celaur Menster	Lost and Found by Oliver Jeffers (Resistant texts)	AST WAS FOUND	The Red Tree by Shaun Tan (Complexity of plot/symbol)	The night before Christmas (Archaic)	





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Spri	ing 1	Spring 2					
Learning Journey 1	Learning Journey 2	Learning Journey 1	Learning Journey 2				
Text: Dinosaurs from head to tail by	Text: Tyranosaurus Drip by Julia	Text: Oliver's vegetables by Alison	Text: The storm whale by Benji Davis				
Stacey Rodderick	Donaldson, Dinosaur stomp by Peter	Bartlett and Vivienne French	THE STORM WHALE XX				
Purpose: Inform Outcome: Fact file	Purpose: To entertain Outcome: A poem about a creature	Purpose: To Entertain/inform Outcome: A recount or summary of Oliver's week at Grandma's.	Purpose: To inform Outcome: A letter about the discovery of a lost animal.				
Supporting texts							
	Dinosaur Roar	The Hungry Caterpillar	Snail and the whale- Julia Donaldson				
The girl and the dinosaur by Hollie Hughes.Worrysaurus Rachel Bright	PAGE CONTACTOR OF MARKETS ATTORAGED	Cindy Ward Chickens to the rescue by John HImmelman	Tiddler & Commotion in the ocean				
Read Aloud & Parallel Texts							
The Voices in the park by Anthony Brown. (Narratively complex/ Non linear time sequences)	Aesops/ Hans Christian Anderson (Archaic)	The stinky Cheeseman and other fairly stupid tales by John Scieszka. (Non-linear time sequences)	Grandpa by John Burningham (Non- Linear time sequences) GRANPA				





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Sum	mer 1	Summer 2					
Learning Journey 1	Learning Journey 2	Learning Journey 1	Learning Journey 2				
Text: WHERE THE WILD THINGS ARE World- Melanie Walsh		Text: Jon Klassen the Queen's Handbag Attitute the control of the	Text: Up in the garden and down in the dirt				
STORY AND PICTURES BY MAURICE SENDAK Purpose: Entertain Outcome: Create a story to go with the pictures by writing captions.	Purpose: Persuade Outcome: Persuasive speech- things I can do to help my world.	Purpose: Entertain Outcome: A narrative in the form of a comic strip - what happened to the bag?	Purpose: Inform Outcome: Instructions – How to plant a seed or how to care for minibeasts.				
Don't forget the bacon! Par Hurchins	Support	INTERPORT DATA INTERPORT DATA	Over & Under the pond				
Read Aloud & Parallel Texts							
Grandad's Island by Benjii Davies (Complexity of plot).	Owl Babies by Martin Wadell (Complexity of plot/symbol)	The Cat in the Hat (Archaic)	Come away from the water, Shirley by John Burningham. (Narratively complex)				